

א נ ג ל י ת

שאלון ו'

(MODULE F)

הוראות לנבחן

- א. משך הבחינה: שעה ורבע
- ב. מבנה השאלון ומפתח ההערכה: בשאלון זה שני פרקים.
פרק ראשון – הבנת הנקרא – 60 נקודות
פרק שני – משימת כתיבה – 40 נקודות
סה"כ – 100 נקודות
- ג. חומר עזר מותר בשימוש: מילון אוקספורד אנגלי-אנגלי-עברי או מילון הראפס אנגלי-אנגלי-ערבי: قاموس « هاراب » إنجليزي – إنجليزي – عربي
- נבחן "עולה חדש" רשאי להשתמש גם במילון דו-לשוני: אנגלי-שפת-אמו / שפת-אמו-אנגלי.
- השימוש במילון אחר טעון אישור הפיקוח על הוראת האנגלית.
- ד. הוראות מיוחדות:
(1) עליך לכתוב את כל תשובותיך בגוף השאלון (במקומות המיועדים לכך).
(2) כתוב את כל תשובותיך באנגלית ובעט בלבד. אסור להשתמש בטיפקס.
(3) בתום הבחינה החזר את השאלון למשגיח.
- הערה: על כתיב שגוי יופחתו נקודות מהציון.

ההנחיות בשאלון זה מנוסחות בלשון זכר ומכוונות לנבחנות ולנבחנים כאחד.

ב ה צ ל ח ה !

PART I: ACCESS TO INFORMATION FROM WRITTEN TEXTS (60 points)

Read the film review below and then answer questions 1-5.

A TEACHER LOSES CLASSROOM HOURS BUT NOT HER ENTHUSIASM

Nothing gives Australian composer and music professor Paula Macy more pleasure than teaching a class of aspiring musicians. It is her obvious devotion to her profession that underlies "Don't Stop the Music", a new documentary film produced and directed by Mike and Sara Henderson.

Without a doubt, Prof. Macy is one of those rare people capable of profoundly affecting everyone they meet. Throughout the film we see her guiding students through countless revisions of their work, until they produce something they can truly be proud of – or until they realize they must throw it away and start from scratch. The same message is conveyed again and again: music requires total commitment.

The movie was filmed at a time when Prof. Macy, Head of the Music Department at Sydney University, was trying to cope with financial cutbacks that threatened her department's very existence. From the classes, meetings and student performances presented in the film, it appears to be an outstanding department whose faculty members are exceptionally dedicated. For instance, when the budget cuts force Prof. Macy to start closing courses, her loyal staff follows her lead by teaching some classes without pay. But this doesn't mean there are never any conflicts. Early in the movie, when the vast majority of teachers are calling for a two-day warning strike to protest the cutbacks, Prof. Macy is appalled by the idea. While appreciating the teachers' motives, she insists that shutting down the department even for one hour would be a tragedy.

The husband-and-wife team of Mike and Sara Henderson is responsible for several prize-winning documentaries. Unfortunately, their latest film is not up to their usual standard; in fact, it often feels like two movies loosely sewn together. By far the most gripping of its two subjects is the portrait of Prof. Macy, who emerges as a woman of extraordinary charisma and personal integrity. The parallel story of the politics of university financing, however, is not as convincing. Here the filmmakers paint a somewhat superficial and one-sided picture of a university department hit by a financial crisis. Still, the chance we are given to meet a remarkable human being makes up for any imperfections the film may have.

Written, directed and produced by Mike and Sara Henderson; running time: 89 minutes.

(Adapted from "A Music Teacher Trims the Curriculum but Not Her Enthusiasm", New York Times, April 24, 2002)

/המשך בעמוד 3/

QUESTIONS (60 points)

Answer questions 1-5 according to the film review. In questions 1 and 5, circle the number of the correct answer. In the other questions, follow the instructions.

1. We can understand that the filmmakers chose to focus on Paula Macy because (–).
- (i) they are all Australian
 - (ii) she has won several prizes
 - (iii) she is a fascinating person
 - (iv) she has well-known students
- (8 points)

2. How is Prof. Macy's "devotion to her profession" (line 2) shown in the film?
Give TWO answers.

COMPLETE THE ANSWERS AS INSTRUCTED.

- (1) According to lines 5-9:
She
- (2) According to lines 10-19:
She
- (2×9=18 points)

3. The reviewer makes two different comparisons in lines 20-28. What are they?

COMPLETE THE ANSWERS.

- (1) Between
- (2) Between
- (2×9=18 points)

4. The title best fits one paragraph in the review. Which paragraph?

COMPLETE THE ANSWER.

The paragraph from line to line

(7 points)

5. What is the reviewer's overall opinion of the film?

- (i) It is not worth seeing because of its weaknesses.
- (ii) It should be awarded a prize.
- (iii) It is only worth seeing if you are a musician.
- (iv) It is worth seeing despite its weaknesses.

(9 points)

/המשך בעמוד 4/

PART II: WRITTEN PRESENTATION (40 points)

Write 120-140 words in English on the following topic.

6. An international youth organization is organizing a three-week summer camp in the USA for children aged 10-13, and is looking for people aged 16-21 to work there.

Write a formal letter to the camp organizers, applying for one of the jobs offered (counselor*, cook, sports instructor, etc.). Explain why you think you are a suitable candidate and what you can contribute.

* counselor – מדריך / מדריכה / مرشد (ة)

ב ה צ ל ח ה !

Use this page and the next (nos. 5-6) for writing a rough draft.

